

# Such Great Heights

♩ = 176

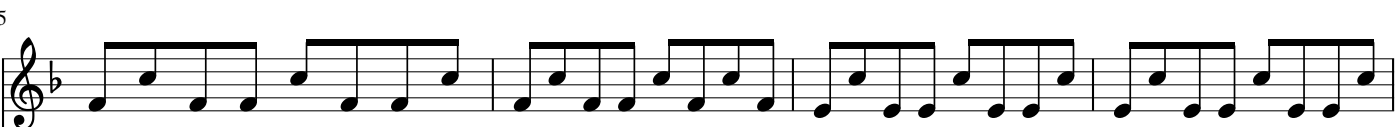
Ben Gibbard, Jimmy Tamborello  
Arranged by Antoinette Ady


I 

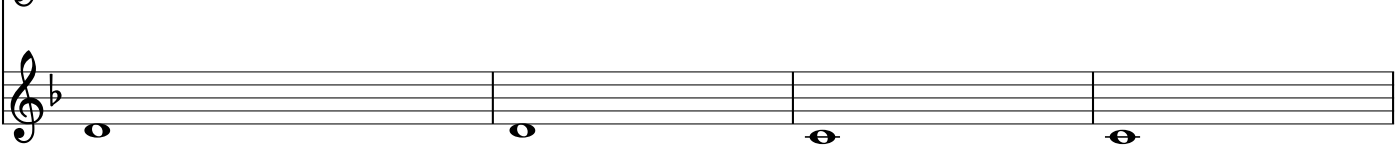
II 

III 

L2                      0 L2

5 

II 

III 

0 L2

9 

II 

III 

13 **A**

I

II *dim.*

III

19 **B**

I *f* L2 L2 L1 L1 L2

II *f* L2 3 3 3

III 3 3

27 **C**  $\text{\textcircled{C}}$

I *f* L2 L1

II *f* L2 L1 L1

III

37 **D** To Coda

I 3 3 3


II L1 L1 3 L1 L2 L1 L2


III


I 

II 


III 

I 


II 

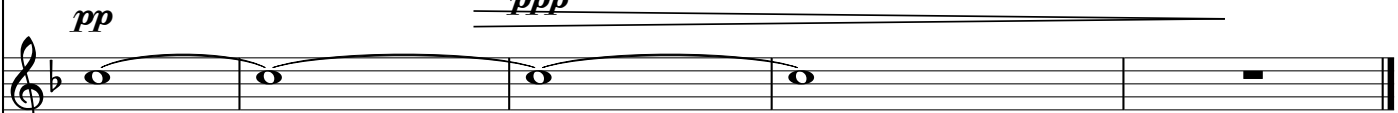
III 

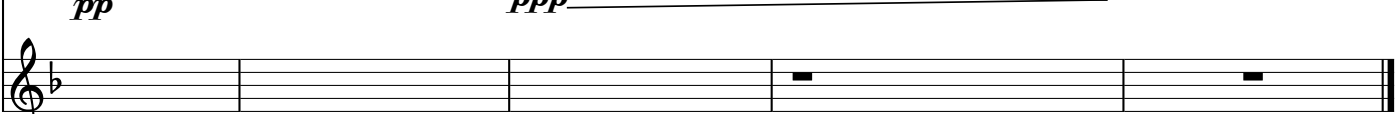
I 

II 

III 

I 

II 

III 

Violin I & II

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I

II

L2 0 L2

6

I

II

0 L2

12

I

A

II

dim.

18

I

B

L1 L2 L2 L1 L1

II

f

f L2

26 C %

I *f* L2

II *f* L2 L1 L1

35 To Coda D

I L1

II L1 L1 3 L1 L2

46 D.S. al Coda  $\oplus$

I V

II L1 L2 L2 L1 L2

55 E

I V

II L1 L2 *p* 3 3 L1

*p*  $\text{>}$

64

I *pp* *ppp*

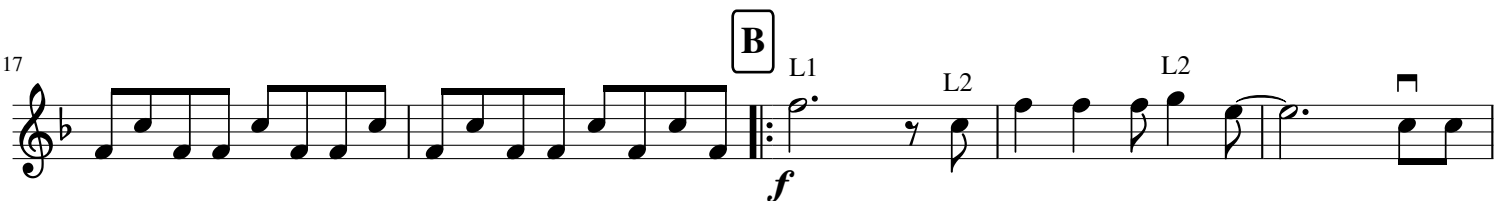
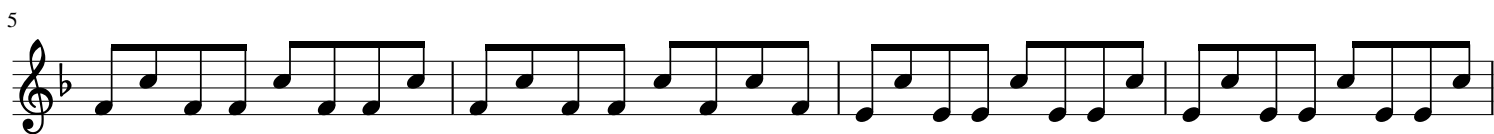
II *pp* *ppp*

Violin 1

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27 **C**  $\text{\textcircled{C}}$

*f* L2 3

35 L1 To Coda

43 **D** D.S. al Coda

51  $\text{\textcircled{\emptyset}}$  V

58 **E** *p* *pp*

65 *ppp*





27 **C**  $\text{\textcircled{C}}$   $\text{\textcircled{C}}$

Musical staff 27-34. Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. Fingerings L2, L1, L1 are indicated. The staff contains a sequence of eighth and quarter notes with various articulations.

35 L1 L1 3 To Coda

Musical staff 35-42. Treble clef, key signature of one flat. Fingerings L1, L1 and a triplet of 3 are indicated. The staff ends with a Coda symbol.

43 **D** L1 L2 L1 L2 D.S. al Coda

Musical staff 43-50. Treble clef, key signature of one flat. Starts with a repeat sign. Fingerings L1, L2, L1, L2 are indicated. The staff ends with a double bar line and a fermata, with a dynamic marking of *2* below it.

51 L1 L2 L1 L2

Musical staff 51-57. Treble clef, key signature of one flat. Starts with a repeat sign. Fingerings L1, L2, L1, L2 are indicated. The staff ends with a double bar line and a fermata.

58 **E** 3 3 L1 *p*

Musical staff 58-63. Treble clef, key signature of one flat. Starts with a dynamic marking of *p*. Fingerings 3, 3, L1 are indicated. The staff ends with a double bar line and a fermata.

64 *pp* *ppp*

Musical staff 64-67. Treble clef, key signature of one flat. Starts with a dynamic marking of *pp*. The staff contains a long, sustained note with a dynamic marking of *ppp* and a hairpin indicating a crescendo.

Violin 3

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4 D D C C F F E E

0 0 3 3 L2 L2 1 1

13 **A** C C C C D D

3 3 3 3 0 0

19 **B** F F F F E E E E

L2 L2 L2 L2 1 1 1 1

23 D D D D D D C C

0 0 0 0 0 0 3 3

27 **C** C C C Bb Bb A A

3 3 3 3 L2 L2 1

To Coda

35

Musical staff for measures 35-42. Chords: C, C, C, C, Bb, Bb, A. Fingerings: 3, 3, 3, 3, L2, L2, 1. A fermata is placed over the final note of measure 42.

43

**D**

Musical staff for measures 43-46. Chords: F, F, F, F, E, E, E, E. Fingerings: L2, L2, L2, L2, 1, 1, 1, 1.

**D.S. al Coda**

47

Musical staff for measures 47-50. Chords: D, D, D, D, D, D, C, C. Fingerings: 0, 0, 0, 0, 0, 0, 3, 3. The staff ends with a double bar line and repeat dots.

51

$\emptyset$

Musical staff for measures 51-56. Chords: F, F, F, F, E, E, E, E, D, D, D, C. Fingerings: 0, 0, L2, L2, 1, 1, 1, 1, 0, 0, 0, 3. The staff ends with a double bar line and repeat dots.

57

**E**

Musical staff for measures 57-64. Chords: C, C, C, C, 2, C, 2. Fingerings: 3, 3, 3, 3, 3, 3, 3. Dynamics: *pp* and *ppp*. The staff ends with a double bar line and repeat dots.