

# Ode to Joy

Arranged by A. Ady

Beethoven

$\text{♩} = 153$

5

Violin I

Violin II

Violin III

Violin I: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 1-8. Measure 5 has a fermata. Violin II: Treble clef, key signature of two sharps, 4/4 time. Measures 1-8. Violin III: Treble clef, key signature of two sharps, 4/4 time. Measures 1-8. Accents are present in measures 5, 6, and 7 of all parts.

9

13

I

II

III

I: Treble clef, key signature of two sharps, 4/4 time. Measures 9-16. Measure 13 has a fermata. II: Treble clef, key signature of two sharps, 4/4 time. Measures 9-16. III: Treble clef, key signature of two sharps, 4/4 time. Measures 9-16. Accents are present in measures 10, 11, 12, 14, 15, and 16 of all parts.

17

21

I

II

III

I: Treble clef, key signature of two sharps, 4/4 time. Measures 17-24. Measure 21 has a fermata. II: Treble clef, key signature of two sharps, 4/4 time. Measures 17-24. Measure 21 has a fermata. III: Treble clef, key signature of two sharps, 4/4 time. Measures 17-24. Accents are present in measures 18, 19, 20, 22, 23, and 24 of all parts.

25 29

First system of musical notation, measures 25-29. It consists of three staves labeled I, II, and III. The key signature has two sharps (F# and C#). Staff I features a melodic line with eighth notes and a half note. Staff II features a similar melodic line with eighth notes and a half note. Staff III features a bass line with whole notes and eighth notes.

33 37

Second system of musical notation, measures 33-37. It consists of three staves labeled I, II, and III. The key signature has two sharps (F# and C#). Staff I features a melodic line with eighth notes and a half note. Staff II features a similar melodic line with eighth notes and a half note. Staff III features a bass line with eighth notes and a half note.

41

Third system of musical notation, measures 41-45. It consists of three staves labeled I, II, and III. The key signature has two sharps (F# and C#). Staff I features a melodic line with eighth notes and a half note. Staff II features a similar melodic line with eighth notes and a half note. Staff III features a bass line with eighth notes and a half note.

# Violin I

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5



9

13



17

21



25

29



33

37



41



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5

Violin III

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5

9 13

17 21

25 29

33 37

41