

Symphony No. 6

"Surprise Symphony"

Arranged by A. Ady

Joseph Hadyn

$\text{♩} = 120$

Violin I *p* L2 H2 L2 H2

Violin II *p* L2 L2 H2

Violin III 3 1
G G C D G G E A D

9 I *divisi*

II *divisi* *pizz.* L2 H2 *arco ff*

III 1 1 1 *arco ff*
D D E A D D E E D

17 I

II *p* L2 L2 L2

III *p* 2 3
D G D A D G B C C D D

24

I

II L2

simile H2

III 3 C D

G G

29

I

II L2 H2 H2

III 2 Hi 3 B C D

G G

35

I L1 H3

II L2

III 1 3 3 3 3 Lo 2 Lo 1 Hi 2 Hi 2

G A g g g g F D# F# F#

43

divisi

Musical score for three staves (I, II, III) in G major. The score consists of three measures. Staff I (Violin I) plays dotted quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Staff II (Violin II) plays quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Staff III (Viola) plays eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The word *divisi* is written above the staves. The key signature is one sharp (F#).

Violin I

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L2

H2

L2

H2

Musical staff 1-8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *p* is placed below the staff.

Musical staff 9-16: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *ff* is placed below the staff. The word *divisi* is written above the final measure.

Musical staff 17-24: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *p* is placed below the staff.

Musical staff 25-28: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes and quarter notes.

Musical staff 29-32: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes and quarter notes.

Musical staff 33-40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of quarter notes and half notes. A dynamic marking of *L1* is placed above the final measure.

Musical staff 41-48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of quarter notes and half notes. A dynamic marking of *H3* is placed above the first measure, and the word *divisi* is written above the final measure.

Violin II

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L2

L2

p H2

9

divisi

L2

H2

pizz. arco *ff*

17

L2

L2

L2

p

25

L2

H2

simile

29

L2

H2

H2

H2

33

H2

41

L2

H2

Violin III

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♩ = 120

5
3
G G C D

9
1
G G E A D

13
1 1
D D E E D *arco ff*

17
p D G D A

20
2
D G B

23
3
C C D D G G

26

3

30

2

Hi 3

33

37

1

3

3

3

3

41

Lo 2

Lo 1

Hi 2

Hi 2

44